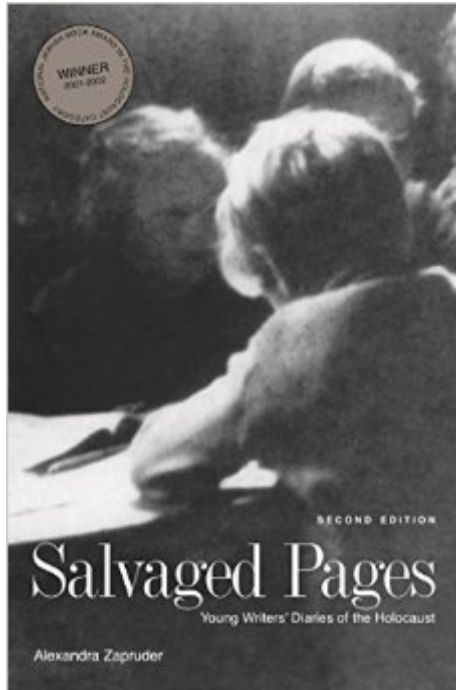


The book was found

# Salvaged Pages: Young Writers' Diaries Of The Holocaust, Second Edition



## Synopsis

This stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust has been fully revised and updated. Some of the writers were refugees, others were in hiding or passing as non-Jews, some were imprisoned in ghettos, and nearly all perished before liberation. This seminal National Jewish Book Award winner preserves the impressions, emotions, and eyewitness reportage of young people whose accounts of daily events and often unexpected thoughts, ideas, and feelings serve to deepen and complicate our understanding of life during the Holocaust. The second paperback edition includes a new preface by Alexandra Zapruder examining the book's history and impact. In addition, an in-depth, interdisciplinary curriculum in history, literature, and writing developed by the author and a team of teachers, working in cooperation with the educational organization Facing History and Ourselves, is now available to support use of the book in middle- and high-school classrooms.

## Book Information

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## Customer Reviews

Alexandra Zapruder did an excellent job of updating *Salvaged Pages*. It is a compilation of diaries of children who lived during the Holocaust. Now grown up or having perished, Alexandra has drawn

from many diaries the ones she felt told their stories the best. She explains the research she did for this book and the first edition. She also talks about the impact her book made on teachers who teach the Holocaust. This book is to be accompanied by online help and lessons. She completed additional research on a few of the survivors and added to their stories. The book is an excellent resource for teachers. You can use the entire book as a text or make selections from it to show how different the children were and how their different experiences help make up a clearer picture of the Holocaust. It is well written and Alexandra offers her help to teachers in their classrooms or in professional meetings.

The book is very moving. The authors capture the terrible time in history exquisitely. I am amazed by the quality of writing. It is sad to read but hard to put down.

This is, simply put, one of the most significant books about the Holocaust ever published, perhaps because it is less about the Holocaust, and more about life and the young people who lived during that time. Now in its second edition, this powerful text continues to give voice to children whom without it we may never have known. As a teacher, my students have found this book compelling, gripping, and personal. As a scholar, I find it a valuable resource. As a human, I find it a companion, a window into the past, into lives not unlike my own save for the dire circumstances in which they were lived out. And as a father, I find it a strong reminder of both how precious and how delicate young lives truly are. Personal, intimate, uniquely individualized, these are the voices we were never meant to hear, and they remind us, one after another, of the significance of fighting hatred and intolerance in our world, so that the pages of our children might not require being salvaged.

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